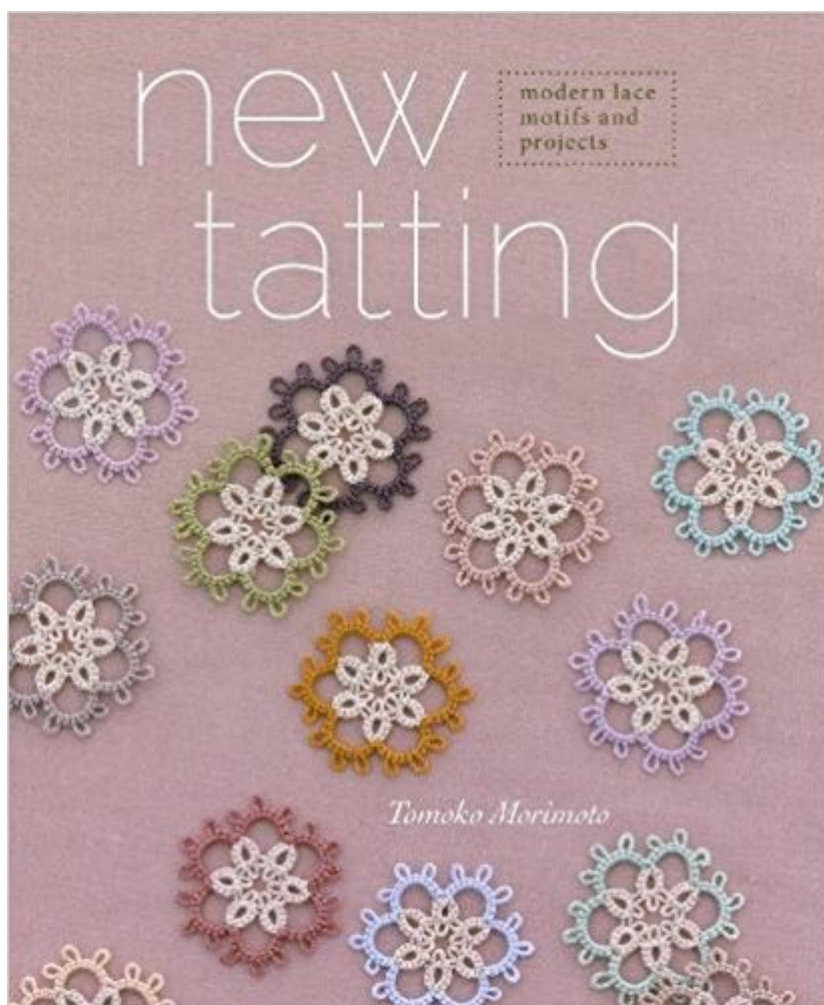


The book was found

New Tatting: Modern Lace Motifs And Projects



Synopsis

A beautiful and detailed introduction to tatting! With the growing interest in lace, *New Tatting* is a fantastic book for getting started in the craft. Tatting is a means of creating lace by looping threads together using tiny shuttles and your fingers (with occasional help from a crochet hook). It creates dainty chains and edgings as well as single motifs and is used to edge and decorate textiles and clothing, as jewelry, or as large-scale lace projects in itself. Tatting is getting new respect in the crafting world as people discover its traditional beauty while giving it a more modern inflection. In *New Tatting*, you will explore modern color and a fresh approach to tatting with incredible step-by-step photos and beautiful projects. This book appeals to people who have never tatted before as well as tatters looking for something new and inspirational. Anyone interested in making lace will find that *New Tatting* offers everything needed to get started.

Book Information

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Customer Reviews

"The book is simply gorgeous and all of the projects have a really fun and modern flair. With knowledge passed down from her mother (famous Japanese tatter Teiko Fujito,) Morimoto has taken the traditional craft in new and exciting directions." --Hugs Are Fun "I found the author's directions to be clear and easy to follow. There are also plenty of photos and illustrations that do a great job explaining things that words cannot, like how hold the shuttle and thread, for example. With that said, I feel that this is an excellent reference for a beginner tatter. The beginning chapters are very important and focus on the tools you will need, tatting basics, tips and tricks, and how to read tatting instructions." --Crafter's Corner "I found the author's directions to be clear and easy to

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Tomoko Morimoto learned tatting at a young age from her mother in her home country of Japan. She is an instructor at the Kasumigaoka Lace School in Tokyo and designs original tatting patterns.

Japanese tatting books are recognized for their beautiful photography, clever projects, and detailed pattern diagrams. This book has all that plus excellent instructions on all the basics with step-by-step photographs for the beginning tatter. The book is one I wish I'd had when I first started tatting many years ago, especially for the instructions on doing split rings (which you don't often see in an introductory text). It's a lovely book that I would be happy to recommend adding to one's tatting library.

I have wanted this book for quite a while - but it was only available in Japanese with diagrams. As much as I wanted to order it (Etsy & Handy Hands) I just couldn't bring myself to trust that I could decipher the instructions or follow the diagrams. I've tatted for about 15 years (intermittently - I'm a dedicated knitter who loves lace) but I was delighted to find that this lovely book was available in English. It has patterns that will fit perfectly in my home. Especially the Seaspray Table Runner that was featured on the cover of the Japanese Edition. About the book: Beautiful photography, done on lovely heavy paper (I hate those nasty tissue paper thin books!). In the front there are very clear, easy to follow photographs for beginners to follow - or those "coming back to the craft" needing a nice clear review. There are so many nice patterns, not overly fussy - rather updated for today's taste. Each time a new technique is added in a pattern, there are photos right there for you to refer to. No need to go hunting through the book looking for that new technique. In all, I agree with the reviewer who commented that if they could only have ONE tatting book - this would be it. I truly love this book. If I could give it ten stars I would certainly do it.

Fantastic book for beginners and for advancing your skills! There are great photos and the patterns have fantastic visual diagrams! Best yet, there are projects you can do as you pick up each new skill the book teaches so you can produce fun crafts while learning. I definitely recommend this book to

anyone who wants to learn tatting! One thing to be aware of: while there are probably 20+ patterns in this book, I would say it's more of a skill-teaching book rather than just a book of patterns. That was exactly what I was looking for, so it's been great, but a truly expert tatter who is just looking for a book of patterns might want to look elsewhere.

If you are just getting started with the craft of tatting, this is an AMAZING book. It has incredibly clear pictures of the basics (double stitch, rings, chains) as well as several very cute smallish things to make. Many of the small patterns can be joined to make larger mats or doilies. The author has put exactly how much thread is needed on a shuttle as well as diagrammed her patterns beautifully. The patterns at the end of the book are HUGE, but they are made of smaller motifs. This is also a fairly big book for a tatting book. If I were starting to tat today, I just might start right here.

I have tatted for 3 years. I use this book on my iPad to refresh my memory on certain techniques. Very good instructionally, super nice thick paper, different ideas on projects, one of my two staples, the other being the Learning to Tat book. Would love her to do another one on advanced newer ideas tatters have developed.

What a fun book! Goes from explaining the basics to some really lovely designs. Cute and fun! Pictures are extremely well done and design instructions also well detailed. Very glad that this book is in my Tatting library. Nothing but praise for this book.

I bought quite a few books on tatting, but this one far exceeded the others. Do not waste your money on other tatting books, buy this one first.

Wonderfully presented and written instructional book for beginners. Cover single shuttle , double shuttles and also ball with shuttle technique . Hope to see more of such books around.

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